



# MUSIC DEPARTMENT



## S5/6

## Higher Course

2018/19	Term 1 August- December 2018	Term 2 January- April 2019	Term 3 April- June 2019
<b>LEARNING ACTIVITIES</b>	<p><b>UNDERSTANDING MUSIC</b></p> <ul style="list-style-type: none"> <li>➤ RENAISSANCE UNIT</li> <li>➤ BAROQUE UNIT</li> <li>➤ CLASSICAL UNIT</li> <li>➤ HIGHER LITERACY UNIT</li> </ul> <p><b>PERFORMING SKILLS</b></p> <ul style="list-style-type: none"> <li>➤ <b>SOLO PERFORMING:</b> SELECTION OF PIECES FOR EXAM PROGRAMME</li> </ul> <p><b>COMPOSING SKILLS</b></p> <ul style="list-style-type: none"> <li>➤ <b>COMPOSITION DEADLINE 1:</b> <i>Friday 12th October 2018</i></li> <li>➤ <b>COMPOSITION DEADLINE 2:</b> <i>Friday 14th December 2018</i></li> </ul>	<p><b>UNDERSTANDING MUSIC</b></p> <ul style="list-style-type: none"> <li>➤ ROMANTIC UNIT</li> <li>➤ 20<sup>TH</sup> CENTURY UNIT</li> <li>➤ HIGHER LITERACY UNIT/ WORKBOOKS</li> <li>➤ HIGHER SPECIMEN PAPERS</li> </ul> <p><b>PERFORMING SKILLS</b></p> <ul style="list-style-type: none"> <li>➤ <b>SOLO PERFORMING:</b> SELECTION OF PIECES FOR EXAM PROGRAMME</li> <li>➤ <b>SQA Practical Exam</b></li> </ul> <p><b>COMPOSING SKILLS</b></p> <ul style="list-style-type: none"> <li>➤ FINALISE COMPOSITIONS ON SIBELIUS</li> <li>➤ <b>FINAL COMPOSITION DEADLINE:</b> <b>8<sup>TH</sup> FEBRUARY 2019</b></li> </ul>	<p><b>UNDERSTANDING MUSIC</b></p> <ul style="list-style-type: none"> <li>➤ HIGHER REVISION: HIGHER CONCEPTS</li> <li>➤ HIGHER LITERACY UNIT/ WORKBOOKS</li> <li>➤ HIGHER SPECIMEN PAPERS</li> </ul>
<b>HOMEWORK</b>	<ul style="list-style-type: none"> <li>➤ HIGHER MUSIC LITERACY HOMEWORK BOOKLET</li> <li>➤ HIGHER MUSIC LITERACY WORKBOOK</li> <li>➤ PREPARATION FOR PERFORMING EXAM</li> </ul>		
<b>Evidence/ Assessment</b>	<ul style="list-style-type: none"> <li>➤ RENAISSANCE ASSESSMENT</li> <li>➤ BAROQUE ASSESSMENT</li> <li>➤ CLASSICAL ASSESSMENT</li> <li>➤ ROMANTIC ASSESSMENT</li> <li>➤ 20<sup>TH</sup> CENTURY ASSESSMENT</li> <li>➤ OCTOBER PERFORMING ASSESSMENT</li> <li>➤ AUDIO/VIDEO RECORDING FOR EVIDENCE</li> </ul>	<ul style="list-style-type: none"> <li>➤ S5/6 PRELIM: PERFORMING &amp; UNDERSTANDING MUSIC</li> <li>➤ AUDIO/VIDEO RECORDING FOR EVIDENCE</li> </ul>	<ul style="list-style-type: none"> <li>➤ HIGHER SPECIMEN PAPERS</li> </ul>
<b>Materials/ Resouces</b>	<p>*S5/6 Music Jotters/ Manuscript paper. *Smartboard *Music department iPads.            *Music department PCs and MacBook pros.            *Classroom Instruments- Keyboards, Xylophone/Glocks, Guitars, Ukuleles, Drumkit, Bass Guitar            *Leads &amp; Amplifiers. * Composition Booklets * Solo Performing Booklets</p>		