



MUSIC DEPARTMENT

**N4
N5**

S4 National 4/ National 5 Course

2018/19	Term 1 August- December 2018	Term 2 January- April 2019	Term 3 April- June 2019
LEARNING ACTIVITIES	<p><u>UNDERSTANDING MUSIC</u></p> <ul style="list-style-type: none"> ➤ JAZZ & BLUES ➤ LISTENING REVISION ➤ BAROQUE LISTENING UNIT ➤ CLASSICAL LISTENING UNIT ➤ ROMANTIC LISTENING UNIT ➤ 20th CENTURY LISTENING UNIT <p><u>PERFORMING SKILLS</u></p> <ul style="list-style-type: none"> ➤ SOLO PERFORMING: SELECTION OF PIECES FOR EXAM PROGRAMME <p><u>COMPOSING SKILLS</u></p> <ul style="list-style-type: none"> ➤ EXTENSION OF S3 COMPOSITION WORK <p><i>Deadline: 14th December 2018</i></p>	<p><u>UNDERSTANDING MUSIC</u></p> <ul style="list-style-type: none"> ➤ LISTENING REVISION- N4/5 CONCEPTS ➤ NATIONAL 4/5 LITERACY UNIT/ WORKBOOKS ➤ N4/5 SPECIMEN PAPERS <p><u>PERFORMING SKILLS</u></p> <ul style="list-style-type: none"> ➤ SOLO PERFORMING: SELECTION OF PIECES FOR EXAM PROGRAMME ➤ SQA Practical Exam ➤ National 4 AVU (Practical Exam) <p><u>COMPOSING SKILLS</u></p> <ul style="list-style-type: none"> ➤ FINALISE COMPOSITIONS ON SIBELIUS <p><i>Deadline: 8th February 2019</i></p>	<p><u>UNDERSTANDING MUSIC</u></p> <ul style="list-style-type: none"> ➤ LISTENING REVISION- N4/5 CONCEPTS ➤ NATIONAL 4/5 LITERACY UNIT/ WORKBOOKS ➤ N4/5 SPECIMEN PAPERS
HOMEWORK	<ul style="list-style-type: none"> ➤ N4/5 MUSIC LITERACY HOMEWORK BOOKLET ➤ PREPARATION FOR PERFORMING EXAM 		
<p><u>MATERIALS/ RESOURCES:</u></p> <p>*S4 Music Jotters/ Manuscript paper. *Smartboard *Music department iPads. *Music department PCs and MacBook pros. *Classroom Instruments- Keyboards, Xylophone/Glocks, Guitars, Ukuleles, Drumkit, Bass Guitar *Leads & Amplifiers. *Composition Booklets * Solo Performing Booklets</p>			
<p><u>EVIDENCE/ASSESSMENT:</u></p> <ul style="list-style-type: none"> ➤ October Assessment (Baroque/Classical) ➤ October Practical Assessment ➤ December Prelim (Listening/ Practical) ➤ Recording of pieces for evidence (Audio/Video) ➤ National 4/5 Specimen Papers 			