



# MUSIC DEPARTMENT

## S2 Broad General Education Course

curriculum for excellence

2018/19	Term 1 August- December 2018	Term 2 January- April 2019	Term 3 April- June 2019
<b>LEARNING ACTIVITIES</b>	<p><b>UNDERSTANDING MUSIC</b></p> <ul style="list-style-type: none"> <li>S2 MUSIC LITERACY UNIT</li> <li>INSTRUMENTS OF THE ORCHESTRA</li> </ul> <p><b>PERFORMING SKILLS</b></p> <ul style="list-style-type: none"> <li>GROUP PERFORMING PIECE 1: 'STITCHES'</li> <li>GROUP PERFORMING PIECE 2: 'HOLD BACK THE RIVER'</li> <li>CHRISTMAS GROUP PERFORMING</li> </ul>	<p><b>UNDERSTANDING MUSIC</b></p> <ul style="list-style-type: none"> <li>S2 ROCK &amp; POP MUSIC UNIT</li> <li>S2 MUSIC LITERACY REVISION</li> <li>S2 MUSICALS UNIT (MINI PROJECT)</li> </ul> <p><b>PERFORMING SKILLS</b></p> <ul style="list-style-type: none"> <li>GROUP PERFORMING PIECE 3: 'DON'T LOOK BACK IN ANGER'</li> <li>GROUP PERFORMING PIECE 4: 'SEE YOU AGAIN'</li> </ul>	<p><b>PERFORMING SKILLS</b></p> <ul style="list-style-type: none"> <li>GROUP PERFORMING PIECE 5:</li> <li>KEYBOARD/TUNED PERCUSSION CHART SONGS</li> </ul>
<b>RESPONSIBILITIES OF ALL</b>	LIT 3-02a, LIT 3-21a, LIT 3-05a, MNU 4-03a , HWB 3-23a HWB 3-24a		
<b>EXPERIENCES &amp; OUTCOMES</b>	<ul style="list-style-type: none"> <li><b>EXA 2-16a</b> I can sing and play music from a range of styles and cultures, showing skill and using performance directions, and/or musical notation.</li> <li><b>EXA 3-16a</b> I can sing and/or play music from a range of styles and cultures and perform my chosen music confidently using performance directions, musical notation and/or playing by ear.</li> <li><b>EXA 4-16a</b> I can give assured expressive and imaginative performances of vocal and/or instrumental music from a wide range of styles and cultures, using performance directions, musical notation, and/or playing by ear.</li> <li><b>EXA 2-19a</b> I have listened to a range of music and can respond by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.</li> <li><b>EXA 3-19a</b> I have listened to a range of music and can identify features and concepts. I can give constructive comments on my own and others' work, including the work of professionals.</li> <li><b>EXA 4-19a</b> Having reflected on my personal experiences, including participation and engagement with professionals, I can listen to a wide range of music and identify and analyse technical aspects, make informed judgments and express personal opinions on my own and others' work.</li> </ul>		
<b>BENCHMARKS</b>	<p><b>SECOND LEVEL</b></p> <p>Performs on instruments, individually or as part of a group, to communicate the mood and character of a piece of music through, for example, the use of appropriate dynamics and expression.</p> <p>Explains, with supporting reasons, what works well and what could be improved in their own and others' work, using appropriate music vocabulary.</p> <p>Recognises a range of music styles and identifies some of the main instruments used in, for example, classical music, jazz music, rock and pop music.</p>	<p><b>THIRD LEVEL</b></p> <p>Recognises a wide range of music styles, identifying instruments, genres and instrumental techniques.</p> <p>Plays by ear or uses appropriate music notation, for example, treble clef notation, tablature, graphic scores or chord symbols, to give a group or individual performance.</p>	<p><b>FOURTH LEVEL</b></p> <p>Uses a practice/performance log to record and evaluate performances on chosen instrument(s)/voice, including points for improvement.</p> <p>Evaluates and offers justified comments on the performances of others including professionals, to agreed criteria, for example, the performances of others in a "class concert", an original peer composition.</p>
<b>MATERIALS/ RESOURCES</b>	<p>*S2 Music Jotters/ Manuscript paper. *Smartboard *Music department iPads. *Music department PCs and MacBook pros. *Classroom Instruments- Keyboards, Xylophone/Glocks, Guitars, Ukuleles, Drumkit, Bass Guitar *Leads &amp; Amplifiers.</p>		
<b>EVIDENCE/ ASSESSMENT</b>	<ul style="list-style-type: none"> <li>Audio Video recording of group performances for self &amp; peer evaluation/ assessment purposes</li> <li>Regular music literacy revision/assessment, through us of lesson starter</li> </ul>	<ul style="list-style-type: none"> <li>Instruments of the Orchestra assessment</li> <li>Pop &amp; rock Unit assessment</li> </ul>	



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