

## English Department Online Work for S4 into S5

### National 5 Class

from 20<sup>th</sup> April- 19<sup>th</sup> June

We plan to have pupils working on their **National 5 Folios**, beginning with the **Discursive Essay**. This is a lengthy piece of work of up to **1000 words**, is usually done on an **ongoing basis**, and will involve them undertaking **many tasks**. This **level of work** may prove to be quite **challenging** for the pupils, so we will **support** them as they proceed in as many of the following tasks as possible:

- Studying **online resources** we will **direct** them to, such as the **SQA Understanding Standards** section for National 5 English Discursive Writing, which has **marked exemplars**. This will **build their understanding** of what a National 5 Discursive Essay should **look like** and what it **should include**. We will also share the **criteria for marking** so they know **how their essay will be judged**
- Deciding on a **topic** to research for their essay, again using **online resources** to help, such as the **Issues Online website**, which we will **direct** them to
- Deciding on their **angle** on the topic
- **Submitting** their **topic** and **angle** on it for **approval**
- Spending **considerable** time on **researching** the topic, using **various resources**- websites, newspaper reports, documentaries, news channels, etc. which we will give them **advice** on
- Taking **detailed notes**, which they can **submit for approval**
- **Structuring and shaping those notes logically** for inclusion in their essay
- **Planning** their essay- again, this can be **submitted for approval**
- **Writing** their essay- ensuring they are **avoiding plagiarism- this is very important**
- **If the pupils have all reached this stage**, we will ask them to submit the **first draft** of their essay to be marked- SQA requires that only **one draft** of the essay is to be marked by teachers, so they **absolutely must make the changes suggested**
- **If the pupils have all reached this stage**, we will ask them to redraft the essay **very carefully** as that will then be their **final draft**

- As regards an exact timeframe, it is hard to pinpoint exactly how long each stage will take when delivered remotely as opposed to in a classroom, and of course some pupils will take longer to complete each stage than others. We will support the pupils as much as possible to complete the tasks
- We propose to set overall deadlines for the various main stages-  
e.g.
- **submitting their topic and angle on it**
- **research and notetaking**
- **planning**
- **first draft**
- **final draft**