

## Higher and Nat 5 Media: Class of 2020 – 2021

If you are unsure about anything then either contact me via Edmodo or my school email address which is RTownsley@dalziel.n-lanark.sch.uk

All Media pupils are expected to do this.

### Task: Assignment

#### What is the Assignment?

- You will create a film trailer and write a report explaining your choices.
- It counts for 50% of your overall mark for the year. The other 50% is based on your exam performance.

#### What is expected of you during lockdown?

- The task is to start preparing for your Assignment.
- The majority of you will have limited knowledge of Media techniques so I will only ask for these basic tasks to be completed for your Assignment.
- This will be completed by the 8<sup>th</sup> of June.
- Submit your Assignment proposal.

#### The following Assignment tasks should be executed by the 8<sup>th</sup> of June:

- Pick your chosen genre (you can use more than one genre).
- The only genre that is banned is comedy. Why? Simple: what you find funny others might not.
- Look at the trailers of key films within your chosen genre.
- Note/Examine the techniques being used – types of shots, style of music, lighting, language & captions, how the story is presented. The last point in particular is important – the studio obviously don't want to reveal the entire film so consider what is being shown.
- Do a storyboard for your piece.
- Submit a small proposal providing key details – information for this will be in a box lower down in this document.

#### What is a storyboard?

This is when you draw the shots you are going to use in your film. Every shot will be drawn. Possible captions included and notes where music may be used.

Remember! This is just your first draft. You can make changes to it before or during filming.

You must watch all the links to get an understanding of what you must do.

#### How do I storyboard ?

Follow the links below that show you how to storyboard.

<https://youtu.be/238eypcdOzU>

<https://youtu.be/NPrkxj2MyZI>

**Film Grammar – types of shots and other techniques you need to consider.**

Ignore the bit on sound on video/link one. You will not be using lots of different microphones. Also an extreme close-up is generally used to make the viewer feel uncomfortable.

<https://youtu.be/BFwMRVwrKcA>

<https://youtu.be/7y0ouVBcogU>

**Proposal Content – submit to Edmodo page by June 8<sup>th</sup>.**

**Proposal Content**

**Genre(s):**

**Trailers & Films that have inspired you:**

**Lead Protagonists (no more than two)**

- Gender:
- Age:
- Role in story:
- Types of shots that will be used:

**Antagonist**

- Gender:
- Age:
- What makes them the antagonist – what bad things do they do?
- Types of shots that will be used to show they are the antagonist:

**Why is this proposal important?**

- **This is where I judge whether your Assignment is feasible or not.**
- **If I believe that your piece is too difficult to do I will ask you to do something different.**