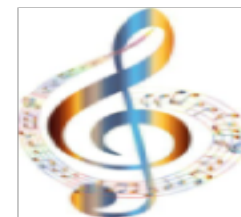




# Dalziel High School

## Music Department



### S6 ADVANCED HIGHER MUSIC

#### Online Learning Plan

<b>Week beginning</b>	<b>Analysis</b>	<b>Literacy</b>
<b>20<sup>th</sup> April</b>	Shortlist of 3 potential pieces. Read exemplars.	Revision of treble & bass clef notes.
<b>27<sup>th</sup> April</b>	Final decision on piece. Introduction paragraph.	Transposition.
<b>4<sup>th</sup> May</b>	Structure & Form paragraph.	Enharmonic equivalents.
<b>12<sup>th</sup> May</b>	Timbre & Dynamics paragraph.	Performance directions.
<b>18<sup>th</sup> May</b>	Rhythm & Tempo paragraph.	Key signatures.
<b>26<sup>th</sup> May</b>	Melody paragraph.	Major & minor keys/chords.
<b>1<sup>st</sup> June</b>	Harmony paragraph.	Major 4-part chords.
<b>8<sup>th</sup> June</b>	First full draft.	Identifying cadences.
<b>15<sup>th</sup> June</b>	Final draft.	Practice questions.