

Art & Design Department – Higher Calendar 2020
April - June

Week beginning *****	Home Work	Guidelines	Complete/ Areas for Development.
20 th April ****	Design Brief	Research Design Theme, Client & Area of Design. Graphics or fashion/costume design. Look at Design Brief examples for reference.	
27 th April ****	Design Studies	Gain knowledge and understanding of information and facts on chosen designers. Choose either A.M. Cassandre or Elsa Schiaparelli. Look at PowerPoints on both designer for reference.	
4 th May ****	Client Research & Market Research	This should strongly link to area of design, theme and market research.	
11 th May ****	Design Studies	Selection of one design work. Collate information and facts on chosen designer. Look at Higher Design Studies response help sheet.	
18 th May ****	Design Issues	Gain Knowledge and understanding of Higher Design Issues.	
25 th May ****	Design Studies	The analysis of features of the chosen design work showing how they contribute to the design work as a whole . Using Design Studies Template and Higher Design Response help sheet for reference.	
1 st June ****	Design Studies (Continued)	The analysis of features of the chosen design work showing how they contribute to the design work as a whole . Using Design Studies Template and Higher Design response help sheet for reference.	
8 th June ****	Collage Piece – Imagery, Photographs, Annotation to convey theme for Design	This should be a collection of your own photographs, imagery, drawings, annotation etc – it should be like a sketch book of research clearly reflecting your theme.	
15 th June ****	Tonal or Colour Research Drawings of Various Sizes.	Complete analytical studies linked clearly to the chosen theme that will help you in your development.	

22nd June

--

--

--