

Art & Design Department – Advanced Higher Calendar 2020

DESIGN

April - June

Week beginning *****	Class / Home Work	Guidelines	Complete/ Areas for Development.
20 th April ****	Design Brief	Research Design Theme, Client & Area of Design.	
27 th April ****	Critical Studies	Collation of images, information and facts on chosen designers. Minimum of 3 designers with 3 of their designs.	
4 th May ****	Client Research & Market Research	This should strongly link to area of design, theme and market research.	
11 th May ****	Critical Studies	Selection of one design work. Collate information and facts on chosen designer.	
18 th May ****	Designer Sheet	Show clear links to area of design, client, research. This should consist of information, annotation, thoughts and critical opinions, print outs, photographs and sketches.	
25 th May ****	Critical Analysis	900 words – Introduction and the analysis of features of the chosen design work(s) showing how they contribute to the design work(s) as a whole.	
1 st June ****	Critical Analysis (Continued)	900 words – Introduction and the analysis of features of the chosen design work(s) showing how they contribute to the design work(s) as a whole.	
8 th June ****	Collage Piece – Imagery, Photographs, Annotation	This should be a collection of your own photographs, imagery, drawings, annotation etc – it should be like a sketch book of research clearly reflecting your theme.	
15 th June ****	Tonal or Colour Research Drawings of Various Sizes.	Complete analytical studies linked clearly to the chosen theme that will help you in your development.	
22 nd June ****			