

## Art & Design Department – Advanced Higher Calendar 2020/2021

### EXPRESSIVE

#### April-June

Week beginning *****	Home Work	Guidelines	Complete/ Areas for Development.
20 <sup>th</sup> April ****	Theme & Area of Study Selected	Mind map, collect images, thoughts and annotations, photographs from 1 <sup>st</sup> hand source etc.	
27 <sup>th</sup> April ****	Critical Studies	Collation of images, information and facts on a selection of chosen artists. Minimum of 3 Artist with 3 pieces of their art work.	
4 <sup>th</sup> May ****	Collage Piece / Collection of Work to convey theme	Collage piece that encompasses various media drawings/sketches and 1 <sup>st</sup> hand photographs, imagery etc collected which links to theme.	
11 <sup>th</sup> May ****	Critical Studies	Selection of one piece of art work. Collate information and facts on chosen artist.	
18 <sup>th</sup> May	Artist Research	Show clear links to area of fine art. This should consist of information, annotation, thoughts and critical opinions, print outs, photographs and sketches.	
25 <sup>th</sup> May ****	Critical Analysis	900 words – Introduction and the analysis of features of the chosen art work(s) <b>showing how they contribute to the art work(s) as a whole.</b>	
1 <sup>st</sup> June ****	Critical Analysis <b>(Continued)</b>	900 words – Introduction and the analysis of features of the chosen art work(s) <b>showing how they contribute to the art work(s) as a whole.</b>	
8 <sup>th</sup> June ****	Tonal Research	Complete analytical study linked clearly to the theme.	
15 <sup>th</sup> June ****	Analytical Drawings	Various techniques all building up a strong theme.	
22 <sup>nd</sup> June ****			